

# Made for whom?

## Critically Examining the Design Logic of Everyday Objects



“An inclusive environment is far more than the shape of its doors, chairs, and rampways. It also considers the psychological and emotional impact on people.” (Kat Holmes)

“Design shapes our ability to access, participate in, and contribute to the world.” (Kat Holmes)

This exhibition invites students, faculty, and staff to critically engage with the design history of everyday objects from the perspective of inclusive design.

The goal of the event is to raise awareness about inclusive design, and how it effects our everyday lives.

★ Interact with a series of everyday objects, learn about the object’s design history, and offer your thoughts on critical questions related to whom the design includes - and whom it excludes.